

## ALISON WILDER

b. 1986, Burlington, VT | Lives & works in Brooklyn, NY

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### EDUCATION

- 2009** BA, Bard College, Annandale-on-Hudson, NY
- 2008** Yale Summer School of Art, Norfolk, CT
- 2006** Smith College, Northampton, MA

### EXHIBITIONS

- 2011** *South End Art Hop*, Burlington, VT  
*Festival of Lights*, Know More Games, Brooklyn, NY  
*Friendship is Irresistible Work*, Primetime, Brooklyn, NY | *solo*  
*Getting Warmer*, Homestead Gallery, Brooklyn, NY
- 2010** *13.3 Percent*, WUHO, Los Angeles, CA  
*Fabric Workshop & Museum Apprentice Banner Show*, Philadelphia, PA  
*Wassaic Project Summer Festival*, Wassaic, NY  
*Recession Arts: Why neutral*, Invisible Dog Gallery, Brooklyn, NY | *solo*  
*Recession Arts: Works Progress Show*, Invisible Dog Gallery, Brooklyn, NY
- 2009** *Beg, Borrow or Steal*, Lamontagne Gallery, Boston, MA  
*Ideal Hearthquake!* Senior Thesis Exhibition, UBS, Red Hook, NY
- 2008** *Sustenance & Excess*, Arts Society of Kingston, Kingston, NY  
*Art Raduga*, Raduga Shopping Center, St. Petersburg, Russia  
*Superior Floor System*, ! Gallery, Philadelphia, PA  
*Dark Entrance*, Bobrinsky Gallery, Smolny College, St. Petersburg, Russia  
*The Tract House*, Contemporary Museum, Baltimore, MD
- 2007** *Almost There*, Bard College & Smolny College, UBS, Red Hook, NY
- 2005** Permanent installation, West High School, Iowa City, IA

### AWARDS & RESIDENCIES

- 2011** Ox-Bow Fall Residency Scholarship supported by the Joan Mitchell Foundation  
Seven Below Arts Initiative Artist Residency, Burlington City Arts  
Full Fellowship Award for Vermont Studio Center Residency supported by the Pollock-Krasner Foundation
- 2010** Fabric Workshop & Museum Apprenticeship
- 2009** Elizabeth Murray and Sol LeWitt Studio Arts Award, Bard College
- 2008** Smolny College Artist in Residence, Bobrinsky Gallery, St. Petersburg, Russia  
Ellen Battell Stoeckel Fellowship, Yale Summer School of Art  
Senior Project Award, Bard College

### PUBLICATIONS & MEDIA

- 2011** *Alone to be Together* zine ed. by Liza Corsillo | *contributor*
- 2010** Maybelline *Fit Me* commercial | *sculpture appearance*
- 2009** Tikkun Daily Blog interview, "Alison Wilder's Earnest Proposal for Material Androgyny"  
*1000 Ideas for Creative Reuse* by Garth Johnson | *contributor*  
Bard College Studio Arts Thesis Catalogue  
*The Bard Papers* | *contributor*
- 2008** *The Bard Papers* | *contributor*
- 2007** *Learning to Love You More* by Harrell Fletcher & Miranda July | *contributor*

### ACTIVITIES & AFFILIATIONS

- 2005-11** Proprietor, WILDER ALISON textile design
- 2010-11** Collaborator, Monroe Street & SCHOOL | *graphic design, illustration, singing, song-writing & video production*
- 2009-10** Intern, Marina Abramovic, New York, NY
- 2009** Set designer, *The Broodmare*, dir. Johanna McKeon, Bard College
- 2007** Apprentice, The Bread & Puppet Theater, Glover, VT