

ALISON WILDER

b. 1986. Lives and works in Brooklyn, NY.

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portfolio: www.alisonwilder.com

etsy: www.etsy.com/people/wilderalison

EDUCATION

- 2009 BA, Bard College, Annandale-on-Hudson, NY. Major in Studio Arts
- 2008 Yale Summer School of Art, Norfolk, CT
- 2007 Haystack Mountain School of Crafts, Deer Isle, ME
- 2006 Smith College, Northampton, MA
- 2005 Iowa City West High School, Iowa City, IA

AWARDS & HONORS

- 2010 Pollack-Krasner Fellowship Award, Vermont Studio Center (for residency in Feb. 2011)
- 2009 Elizabeth Murray and Sol LeWitt Studio Arts Award, Bard College
- 2008 Smolny College Artist in Residence, Bobrinsky Gallery, St. Petersburg, Russia
Ellen Battell Stoeckel Fellowship, Yale Summer School of Art
Senior Project Award, Bard College
- 2005 Presidential Scholarship, Bard College
Outstanding Student of the Arts Award, University of Iowa Community Credit Union

GROUP EXHIBITIONS

- 2010 *13.3 Percent*, WUHO, Los Angeles, CA
Fabric Workshop & Museum Apprentice Banner Show, Philadelphia, PA
Wassaic Project Summer Festival, Wassaic, NY
Recession Arts: Why neutral, solo installation, Invisible Dog Gallery, Brooklyn, NY
Recession Arts: Works Progress Show, Invisible Dog Gallery, Brooklyn, NY
POD 3, Brooklyn, NY
- 2009 *Beg, Borrow or Steal*, Lamontagne Gallery, Boston, MA
Ideal Earthquake! Senior Thesis Exhibition, UBS, Red Hook, NY
- 2008 *Sustenance & Excess*, Arts Society of Kingston, Kingston, NY
Art Raduga, Raduga Shopping Center, St. Petersburg, Russia
Superior Floor System, ! Gallery, Philadelphia, PA
Dark Entrance, Bobrinsky Gallery, Smolny College, St. Petersburg, Russia
The Tract House, Contemporary Museum, Baltimore, MD
- 2007 *Almost There*, Bard College & Smolny College, UBS, Red Hook, NY
Book Arts Silent Auction, Iowa City Public Library, Iowa City, IA
- 2005 Permanent Installation, Stained Glass, West High School, Iowa City, IA

COLLECTION OF: Laura Battle, Abigail Thomas

ACTIVITIES & AFFILIATIONS

- 2009-10 Intern, Marina Abramovic, New York, NY
- 2009 Volunteer, Andes Sprouts Society/Cooked Goose Farm, Andes/Roxbury, NY
Set design collaborator, *The Broodmare*, dir. Johanna McKeon, Bard College
- 2007-09 The Surrealist Training Circus, Bard College
- 2008 Search committee member, Digital Sculpture faculty position, Bard College Dept. of Art
Set consultant for *The Blushing Players*, *Assassins* and *Skryker*, Bard College
- 2007 The Bread & Puppet Theater, Apprentice

PUBLICATIONS & MEDIA

- 2010 Illustration & graphic design, *Use Your Body Words* album, SCHOOLco
Prop rental for Maybelline commercial shoot, Invisible Dog Gallery
- 2009 Tikkun Daily Blog interview, "Alison Wilder's Earnest Proposal for Material Androgyny"
1000 Ideas for Creative Reuse by Garth Johnson
Bard College Studio Arts Thesis Catalogue
- 2009 & 08 *The Bard Papers*
- 2007 *Learning to Love You More* by Harrell Fletcher & Miranda July

EMPLOYMENT

- 2010 Apprenticeship, The Fabric Workshop & Museum, September-December 2010, full-time
Free-lance childcare, New York, NY, ongoing
Gynecological Teaching Associate, March 2010-ongoing, free-lance
Artist assistant to Meredith James, January-April 2010, part-time
- 2009 Set construction, Performing Arts Center, Bard College, free-lance
- 2008-09 Shop Monitor, UBS, Bard College, part-time
- 2007 Compost Commando, Bard College (volunteer basis), part-time
- 2006 The Studio (exercise facility), receptionist, part-time
- 2005 Iowa City Community School District Summer Enrichment Program, sewing instructor, part-time